### **Blood** is the Colour

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Blood is a rainbow colour –

In a psychedelic trance it paints all red

Bloody Mary served in glasses

Is no more a queen who kills

But a drink you have with friends

"Blood," I shout.

Ears hear – birth, life, pain, death... birth...

All, countless swirling shades of red

A baby cries his first cry bathed in blood... Life!

A woman wails, washes her blood stained hands... Guilt!

I hid the red spot on my white skirt, cried my way back home... shame!

After two months of worrying and sobbing blood stains on my underpants... relief!

Not bleeding, pregnancy test showed two lines... hope and happiness!

Blood stained bed sheet, Mami bawled... loss, pain, anger, despair!

Bloodshot eyes, blood red faces, hands that hold guns and sword-

Hatred painted grey streets red.

Running through my body and his, it's not pure or impure but red

When we broke those barriers blood canonised our bed

Consummation, creation, all dipped in blood

Blood of the goddess Kamkhaya

**Blood of Christ** 

Blood of martyrs and saints

All is blood, all is red.

## Of Witches and Women

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Her long hair swinging

Her hips swaying

Her lips whispering

Sweet notes in the air

Grandma told me about her

Of her lips; blood tinted

Skin, pale as death

Her large eyes

Beckoning men

To suck their soul

"Terrible! Terrible! Beauty"

She moved freely among the trees

Walked out in the night

I, behind the window

Cowering in the dark

Waiting

"Grandma I love her."

"Fool! Women do not love witches.

Women love men."

"But ..." silence

My Heart, bear this secret

She and I lie in a swoon

No margins between us

I burned when she was on stake

Turned to ashes

Stripped naked

Tied and thrown into the water

She and I both left to drown.

We rose from ashes

Learning to leap with broken bones

Breaking chains

Bleeding, swimming

We turned the water red

Together we have lived in the darkness

Ever since

Sneaking out at night

In corridors and streets.



# **Pilgrimage**

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I reverberate with the Ganga aarti

The bells of Haridwar chime in me

I bleed with the Goddess at Khamkhya

I blaze into fire at manikarnika and rest in ashes

I cross the shanties covering my nose

the drains form a pool there

For the crows to bathe, and children to shit.

The stalls are all decorated

The red of vermilion, the red of hibiscus

The red of blood in the kapal from which Kali drinks

The goddess is bathed with rose petals in Vridavan

The black of the dump yard

The black of flies that hover over sweets

The black algae on narrow streets

The black ash that covers the karai

I see mouth weathering rabri of Beneras

The pedas of Mathura, the delicious laddu of Tirupati.

The coconut shells,

the abandoned paper boxes once adorned by sweets,

the trampled flowers, once a garland

mix with the damp ground the grey mud and the mulch

to create an abominable art which no one sees

This grey takes me to ashes

To Shiva, to Natraja, he dances to destroy and create,

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The grey takes me to ashes, to the kumbh

I can't move! Can't breathe! The crowd sweeps me.

I feel like a wave in Harr ki paudi

I don't decide, I move towards the sea.

The grey takes me to Naga sadhus

Smearing ash on the body,

With their hair tied in locks

The chilum in their hands brings me back to Shiva

Transformed, no more seated beside Parvathy

Now a vairagi, the lord of the ones who don't belong

In trance they seek Shiva

As women do by fasting on Shivaratri.

The Kumbh will end, people will leave

The leaves which carried diya still floats

And children use magnet to collect coins

offered to the Gods in the depths of the river.

THE TEXT